

LATE NEWS FROM THE WRITING AND PUBLISHING WORLD

H. K. WEBSTER TELLS TEN TALES OF THEATRICAL LIFE

A Sea Story Worth Reading—Six Tales of Kentucky
Two Mystery Stories by Anna K. Green.

A Slapdash Tale of Diplomatic Intrigue—New Novels
by Will N. Harben and Oscar Graeve.

THE PAINTED SCENE. (The Hobbs-Merrill Company.) By Henry Kitchell Webster. (11.50.)

Drawing on his knowledge of life on the modern stage Henry Kitchell Webster tells ten entertaining stories of theatrical life in *The Painted Scene* (The Hobbs-Merrill Company). As might be expected from him, each story has a point that the reader is likely to remember. The collection too can be read consecutively with more than minor interest because not only the minor characters but some of the principals, such as the motherly wardrobe woman and the self-seeking chorus girl, appear repeatedly in several of them, enabling the author to develop their characters. They are all good stories that might convey lessons to stage-struck young women. We hope, however, that Mr. Webster's interest in the theatre will not draw him away from the brilliant work he has shown himself capable of in *"The Real Adventure"*. In that remarkable analysis of the psychology of the young girl of today the weakest and least satisfactory portion was his heroine's career on the stage.

THE ROMANCE OF THE MARTIN CONNOR. (Houghton Mifflin Company.) By Oswald Kendall. (11.35.)

A remarkably successful essay in the right kind of realism has been made

The Wrack of the Storm

By Maurice Maeterlinck
Author of *"The Blue Bird,"* etc.

The rape of his native Belgium, and humanity's plight in the Great World War, have inspired and tremendously affected the patriot and the poet in Maeterlinck. This is the most important Maeterlinck book yet published, and is one of the most valuable contributions to thought on this greatest cataclysm of human history.

Cloth \$1.50 net.
Limp leather \$1.75 net.

Damaris

By Lucas Malet
Author of *"Sir Richard Calmady," "The Far Horizon,"* etc.

A romance of the East—passionate, mysterious, fascinating—and of the strange fate of the daughter of a not over-scrupulous English-Indian autocrat. The first novel by this distinguished author in several years.

\$1.40 net.

Watermeads

By Archibald Marshall

Author of *"Extol Manor," "The Old Order Changeling,"* etc.

"Extraordinary charm moves along like beautiful voices with orchestral accompaniment. . . . I have read all his novels, and have never finished one without wishing that we could follow his people farther. . . . If there are any readers who do not like Mr. Marshall's novels, I am sorry for them." Professor William Lyon Phelps of Yale University in *"The Dial,"* \$1.50 net.

A Divine Egotist

By V. E. Roe
Author of *"The Maid of the Whispering Hills,"* etc.

The redemption of one of those mushroom Western towns lost in the grasp of an evil political "machine," and likewise of a man—and how a strange and wonderful woman accomplished it all.

\$1.35 net.

The Tutor's Story

By Charles Kingsley
Author of *"Westward Ho!" "Hypatia,"* etc.

An event in the literary world! A posthumous story by this great author, just completed by his daughter, Lucius Malet. \$1.35 net.

Dodd, Mead & Company, Inc.

author has given to it. The other, "Scarlet and Black," telling of a beautiful Russian monster, is a venture into melodrama that might be successful in moving pictures, but is wholly unsatisfactory when the detective mechanism comes in. It is in the development of her plots that the author has been successful; for that she needs more room than a short story allows.

THE CAB OF THE SLEEPING HORSE. (G. P. Putnam's Sons.) By John Reed Scott. (11.35.)

Another slapdash tale of diplomatic intrigue, in which the omniscient secret service man and the ubiquitous siren of former stories play the leading parts is rattled off by John Reed Scott in *The Cab of the Sleeping Horse* (G. P. Putnam's Sons). "The hero finds various objects that interest him in a deserted cab in the streets of Washington and from them infers that he will have to fight again his former opponent. Then follow scenes of espionage in which rooms are entered and searched, persons gagged and bound, day and by night, peace chase round; all giving strange impressions of Washington hotels. As the methods are adopted and the author rears up to many pages of lively banter and flirtatious talk between her hero and the lady who attracts him, and equally lively fencing and espionage between him and the woman he is opposing, until he is ready for a solution. It is a sprightly tale.

SECOND CHOICE. (Harpers.) By Will N. Harben. (11.35.)

The people rather than the story give interest to Will N. Harben's *Second Choice*, for the author draws his lines rather thick. A worthy youth is afflicted by a parasite family and a rival brother who is a brute; he is robbed by his brother, jilted by the girl he cares for and thrown out of the position in which he hoped to make his way, so he leaves his home and disappears. We should feel more sympathy for him if he were less wooden. Other people are more human; his shiftless old father, who is a keen and observant naturalist; his volatile friend, who peddles patent medicine and is a true vagabond; the little sister he neglects. The girl who jilts him is hardly to blame, for he fails her when she calls for his help and she is circumvented by a scheming mother. On the mother and her malicious devices the author has expended all his skill; she would be amusing if she were not so dishonest and heartless, and the foiling of her plans makes her unhappy daughter suffer as much as herself. She has another daughter, however, a wideawake schoolgirl, who detests her mother's methods and greatly admires the hero. She decides to be independent and goes into business. After some years the medicine pedler runs across the hero in the West, where he has grown hard and has made a fortune. He induces him to return to the home town, where he falls in love with his former sweetheart's sister; his love affair is carried out charmingly. The girl while he was away has provided for her own people and has done some of the things he might have done; between them they see a way to help the people about them. It is a pleasant story and Mr. Harben has done some live and interesting people in it.

CLOVER AND BLUE GRASS. (Little, Brown & Co.) By Ellen Calvert Hall. (11.25.)

But one of the six stories included in Eliza Calvert Hall's *Clover and Blue Grass* (Little, Brown & Co.) has to do with "Aunt Jane of Kentucky," and that one, though it is humorous and pleasant, hardly comes up to the level of the others. The other stories are very carefully written and thought out. They deal with the minor tragedies in women's life and show a deep knowledge of human nature; in spite of the humorous tone they leave an impression of sadness. One tells of the two mothers who decide to live together in order that their children may marry; one sacrifices her home, the other her solitude, and the reader cannot but feel a little resentment against the guileless young people. Another tells of the way in which a woman's good nature is imposed upon by thoughtless neighbors. They are good and sincere stories.

TO THE MINUTE. (G. P. Putnam's Sons.) By Anna Katharine Green. (11.)

Two short mystery tales by the veteran Anna Katharine Green make up *To the Minute* (G. P. Putnam's Sons). The first, the title story, describes a properly weird adventure in a deserted farmhouse, providing a plot that requires more space than the

author has given to it. The other, "Scarlet and Black," telling of a beautiful Russian monster, is a venture into melodrama that might be successful in moving pictures, but is wholly unsatisfactory when the detective mechanism comes in. It is in the development of her plots that the author has been successful; for that she needs more room than a short story allows.

THE KEYS OF THE CITY. (The Century Company.) By Oscar Graeve. (11.35.)

Vivid impressions of Bay Ridge and the shores of the bay adjoining will be found in Oscar Graeve's *The Keys*

HERMIONE

By DON MARQUIS

Never mind if you don't know what verve is, Hermione doesn't know either, but she and her Little Group of Serious Thinkers discuss it just the same. In fact there is nothing in the Cosmos they do not discuss in a serious way. "Hermione" is Don Marquis's collection of breezy, amusing, deliciously satirical sketches reflecting the modern woman's superficial pretense in discussing things about which she knows little or nothing. Do you get what we mean? Then get it today at your bookseller's. \$1.25 net.

THIS IS AN APPLETON BOOK

A PUBLISHED BY APPLETON & COMPANY, 25 WEST 37TH STREET, NEW YORK

by the Author of "The Leavenworth Case" To the Minute

By Anna Katharine Green

This volume embodies two mystery stories, one baffling and ingeniously told as any that this most famous American author of detective fiction has written. All Bookellers. Published by Putnam's

A WONDERFUL BOOK

Little known to the American public, now introduced by THEODORE ROOSEVELT

THE PURPLE LAND

By W. H. Hudson, Author of "The Crystal Age."

Theodore Roosevelt says: "Hudson's work is of great and permanent value. He combines the priceless gift of seeing with the priceless gift of so vividly setting forth what he has seen that others likewise may see it. He brings before us the wild ride of the pampas as Gogol brings before us the wild ride of the steppes." Price \$1.50 net. Postage extra. All Bookstores.

E. P. DUTTON & CO., 681 Fifth Avenue, New York

of the City (The Century Company), which we take to be an essay in modern realism. His hero is of the imaginative character which is inclined to shirk and drift rather than to create. He has a lonely childhood, for his mother neglects him, as she repents marrying out of her class. His sole companion is a girl with a disreputable mother, whom he sees at intervals. Their friendship is described with some poetic charm. When they grow up so that he feels in love with her, she seems destitute of morals; he starts in science, takes no interest in it, then drifts about for some years, which enables the author to touch on the topography of Brooklyn boarding houses. In one of these he meets a stenographer, who takes him in hand and finds him a job; in this he makes good. He soon outgrows the woman who has helped him and she withdraws from his life. He is taken in hand by the member of the firm who has recognized the value of his imagination in the grocery business. The man is a cynic and a profligate and keeps preaching against marriage. The hero, however, marries the daughter of the head of the firm, a young woman who is used to having her own way and who tries to make him live her kind of life. They live on the Heights, and he is unhappy. Then he meets his childhood friend, the woman who has helped him and she withdraws from his life. He is taken in hand by the member of the firm who has recognized the value of his imagination in the grocery business. The man is a cynic and a profligate and keeps preaching against marriage. The hero, however, marries the daughter of the head of the firm, a young woman who is used to having her own way and who tries to make him live her kind of life. They live on the Heights, and he is unhappy. Then he meets his childhood friend, the woman who has helped him and she withdraws from his life. He is taken in hand by the member of the firm who has recognized the value of his imagination in the grocery business. 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